

Press release

10° FÊTE DE L'ESTAMPE

Autour du 26 mai 2022...

Engravings, lithographs, screen prints, digital processes ...



The Fête de l'estampe : created in 2013 by Manifestampe-Fédération nationale de l'estampe, allows the public to discover this art in all its richness.

The Fête de l'estampe around May 26 is an opportunity for artists, art galleries, museums, institutions, art schools to open their doors to the public.

Art lovers, collectors, curious, students, schoolchildren are invited to discover the world of printmaking, to gather around contemporary or heritage works in the intimacy of a workshop or in the rooms of a large museum ...

At the beginning of the 10th edition, we hope for a large number of events programmed in well-known art centers to the most unexpected places, in all regions of France, in Europe, and beyond. Let us hope that the Fête de l'estampe will still cross the national framework, and record for its 10th edition, several events for the general public abroad.

Thursday, May 26, 2022 is the culmination of this festive event that is often spread over several days depending on the initiatives.

► List of participants and complete programs on the website

<https://www.manifestampe.org>

Practical information on the Internet

To find out all about the Fête de l'estampe 2022, the fête de l'estampe homepage on the Manifestampe website is at your disposal. It allows access to the interactive map of all the events listed in France and around the world; to the registration form in English and to the list of our partners. In the documents section are available our Focus articles and the various communication tools that we make available to the public.

All physical and virtual events are classified by region and thus allows the public to create their own discovery tours. The interactive map records events as they are registered.

Note that many events are open to the public over a much wider period than Thursday, May 26, 2022. Some events take place over several days, or even one or two weeks, around this date.

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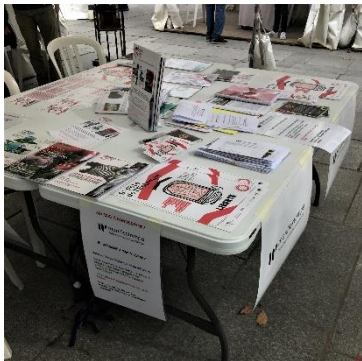
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Our rules provide for the opening of events for at least one day between 15 and 31 May. Nevertheless, the day of Thursday, May 26, 2022 remains the flagship day of our great celebration.

Visit our website: <https://www.manifestampe.org>



The stand of Manifestampe-Fédération nationale de l'estampe – Place St Sulpice in Paris
Printmaking Days – October 2021



Détournée des Beaux-Arts de Nantes et Paris et rentrée à l'École Estienne, Marie-Do Pain pratique le gravure et ses variantes : le bois, le linoléum, le métal, la lithographie, la sérigraphie, le carbonnage et le collage.
D'ailleurs, les ateliers, participent à toutes les étapes techniques : gravure, tirage, finition et distribution de l'œuvre.
C'est ainsi que Marie-Do Pain a pu participer à l'événement de la Fête de l'estampe en sa huitième édition.
Elle continue de travailler en atelier de gravure et participe à des expositions et des ateliers de gravure. Elle est membre, depuis 2010, des associations de gravure, l'Association nationale de l'estampe traditionnelle, l'Association nationale de gravure et de sérigraphie, l'Association nationale de gravure et de sérigraphie, l'Association nationale de gravure et de sérigraphie, l'Association nationale de gravure et de sérigraphie.



First Focus
of the Fête de l'estampe



Workshop interior
Crédit photo : P.Simonet

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