

## REGULATIONS AND RULES OF THE COMPETITION INTERNATIONAL PRINT TRIENNIAL 2024 IN KRAKOW

**International Print Triennial in Krakow**, hereinafter referred to as **MTG 2024**, is an event devoted to the graphic arts in the broadest sense of the term, organised by the **International Print Triennial Society in Krakow**, hereinafter referred to as the **Organiser**.

These **Regulations and Rules** set out the rules of participation in the **MTG 2024 Competition**.

### **I. General provisions and characteristics of the Competition:**

1. **The MTG 2024 Competition**, hereinafter referred to as the **Competition**, is international and based on the open call.
2. It shall be attended by artists, hereinafter referred to as **Participants**.
3. The **Competition** covers broadly understood graphic art, i.e. works created by means of classic printmaking techniques, and works using the latest achievements in the field of digital media and the artist's own way of creating prints, as well as intermedia, multimedia and transmedia projects, including graphic arts installations, objects and performances. All the works submitted to the **Competition** shall be referred to hereinafter as **Graphic Artwork**.
4. Only premiere **Graphic Artworks** will be accepted for the **Competition**, i.e. works that have been created **after 1 January 2022** that have not yet been submitted for other international competitions and reviews.
5. Submitted **Graphic Artworks** are not subject to size limits (dimensions, weight) and quantity limits (number of works included in the series / installation etc.).
6. The aim of the **Competition** is to select the **Graphic Artworks** to be presented at the **MTG 2024 Main Exhibition** and to select the **Winners of MTG 2024** from among the **Participants** whose **Graphic Artworks** have been qualified for the **MTG 2024 Main Exhibition**.
7. **The Competition** comprises one stage.
8. Submission of **Graphic Artwork** to the **Competition** takes place via an electronic application form, hereinafter referred to as the **Form**.

9. Submission of the **Form** is equivalent to acceptance of the provisions of these **Regulation and Rules**.
10. Application for the **Competition** is payable, and the fee is non-refundable, regardless of the selection results.
11. The decision in qualification of **Graphic Artworks** for the **MTG 2024 Main Exhibition** and awarding of individual prizes is made by an **International Jury** appointed by the **Organiser** from among professionals involved in the field of artistic printmaking and graphic arts.
12. The selection process of **Graphic Artworks** for the **MTG 2024 Main Exhibition** is carried out electronically using digital tools and is based on the submitted **Forms** in accordance with the *Guidelines of the MTG 2024 Main Exhibition*, which constitute **Appendix no 1** to these **Regulations and Rules**.
13. The process of awarding prizes is based on the assessment of the original **Graphic Artworks**, excluding point I.14. of these **Regulations and Rules**, identical to those reported in the **Form**, sent within the time limit specified in point III.1. of these **Regulations and Rules**.
14. Complicated graphic installations and other **Graphic Artworks** requiring additional assembly work are evaluated in the awarding process on the basis of photographic and film documentation as well as a precise conceptual and technical description.
15. Decisions of the **International Jury** are final and cannot be appealed.
16. The **Participants** will be informed by e-mail about the qualification of the **Graphic Art work** for the **MTG 2024 Main Exhibition** and the prizes awarded. Moreover, a list of all the **Participants** qualified for the **MTG 2024 Main Exhibition** will be posted on the **Organiser's** official website as well as on the official **Organiser's** Facebook profile.
17. In the **Competition the Organiser** offers the following prizes:
  - a. **Grand Prix MTG 2024** in the amount of **30000.00 PLN** and an individual exhibition at the International Centre for Graphic Arts in Krakow, which will be held in 2025;
  - b. **European Printmaking Prize MTG 2024** in the amount of **20000.00 PLN**;
  - c. **Professor Witold Skulicz Award MTG 2024** in form of an individual exhibition at the International Centre for Graphic Arts in Krakow, which will be held in 2025.

18. According to the decision of the **Organiser**, the amount and number of prizes awarded may change.
19. **Graphic Artworks** of the Winners displayed at **the MTG 2024 Main Exhibition** shall become the property of the **Organiser** and are included in **the International Graphic Art Collection** owned by the **Organiser**.
20. All **Participants** in the **MTG 2024 Main Exhibition** will receive a catalogue of this exhibition free of charge.
21. The **Organiser** reserves the right to introduce changes to the **Regulations and Rules** and to announce them on the **Organiser's** official website without delay.
22. If it is necessary to introduce changes in the manner of exhibition of the **Graphic Artworks** and transform the formula of the **MTG 2024 Main Exhibition** due to any provisions and regulations resulting from the prevention of an epidemic condition related to the COVID-19 pandemic or/and any other events over which the Organizer has no direct influence, the **Organiser** reserves the right to introduce such changes immediately and inform all **Participants** whose **Graphic Artworks** have been qualified for presentation about the new rules of organisation of the **MTG 2024 Main Exhibition**.

## **II. Conditions of participation in the Competition:**

1. The condition for participation in the **Competition** is submitting a **Graphic Artwork** by completing the **Form** with all required attachments by the deadline from **September 1, 2023 to November 15, 2023** and paying the competition fee.
2. The **Graphic Artwork** is understood by the **Organiser** as:
  - a. a singular printa
  - b. series of prints constituting an thematically and formally coherent set;
  - c. a graphical object or objects consistent in terms of ideas and form;
  - d. a graphic art installation coherent in terms of ideas and representing formal aspects typical for broadly understood graphic arts / printmaking in the expended field;
  - e. a graphic art environment coherent in terms of ideas and representing formal aspects typical for broadly understood graphic arts / printmaking in the

- expended field;
- f. a matrix multimedia / intermedia / transmedia or performative work representing formal aspects typical for broadly understood graphic arts / printmaking in the expended field.
3. The **Form** will be available on-line between **September 1, 2023** to **November 15, 2023**. On-line address of the **Form** will be published on the **1st of September 2023**. The **Form** will be closed on the **15th of November 2023** at **11:59 p.m. (CET)**.
  4. A detailed description of the **Form**, a list of necessary attachments and instructions for filling in the **Form** are attached as **Appendix 2** to these **Regulations and Rules**.
  5. Each **Participant** is allowed to submit only one **Form** to the **Competition**. Sending more **Forms** will result in automatic exclusion from the **Competition**.
  6. The condition for participation in the **Competition** is the payment of a non-returnable fee in the amount of:
    - a. 90 PLN for **Participants** from Poland;
    - b. 40 EUR for **Participants** outside Poland;
    - c. 40 PLN for **Participants** from Poland who are Members of the International Print Triennial Society;
    - d. 20 EUR for **Participants** outside Poland who are Members of the International Print Triennial Society.

Fees should be paid by PayPal or to the **Organiser's** bank account:

- account number for payments in PLN:  
Santander Bank Polska S.A.,  
ul. Karmelicka 9, 31-128 Kraków  
03 1090 1665 0000 0001 3019 1135
- account number for payments in EUR:  
Santander Bank Polska S.A.,  
ul. Karmelicka 9, 31-128 Kraków  
PL93 1090 2053 0000 0001 1859 7530  
SWIFT: WBKPPLPP

- e-mail address for payments via PayPal:

smtg@triennial.cracow.pl

7. Application for the **Competition** is equivalent to:

a. providing the **Graphic Artworks** to the **Organiser** until **October 30, 2024** for their presentation at the **MTG 2024 Main Exhibition** and carry out the process of sending them back to **Participants**;

b. granting permission to the **Organiser** of the **Competition** to use the submitted **Graphic Art Projects** in print, audio and video and on the Internet in all activities and publications related to **MTG 2024** and the **Organiser's** statutory activity without any time limit and without any territorial restrictions;

c. consent given to the use of personal data of the **Participant** in the **Competition** in accordance with the provisions of the GDPR<sup>i</sup>. The personal data of the **Participants** in the **Competition** will be stored and processed at the **Organiser's** seat, exclusively in connection with the enforcement of the provisions of these **Regulations and Rules** and for the purpose of dispatch of advertising materials, information about subsequent editions of the **Competition** and the **Organiser's** surveys.

**III. The procedure of submission and re-sending of the Graphic Artworks qualified for the MTG 2024 Main Exhibition:**

1. The **Participant** whose **Graphic Artwork** was qualified for the **MTG 2024 Main Exhibition** shall deliver it between **January 8, 2024** and **February 11, 2024** at its own expense to the **Organiser's** registered seat:

**Stowarzyszenie Międzynarodowe Triennale Grafiki w Krakowie**

**International Print Triennial Society in Krakow**

**Rynek Główny 29**

**31-010 Krakow**

**Poland**

2. The list of documents and all additional materials required along with instructions for preparing the works for shipment is included in **Appendix 3** to these **Regulations and Rules**, which will be made public on **September 1, 2023**.

3. Any customs charges resulting from the incorrect description of shipped parcels shall be borne by the **Participant**.
4. **The Organizer** verifies the state of preservation of the submitted **Graphic Artworks** and describes it immediately after opening the shipment and immediately informs **the Participant** about any damage caused in transportation, sending photographs of the damage.
5. After the end of the **MTG 2024 Main Exhibition**, the **Organiser** shall return the **Graphic Artwork** at the expense of the **Participant**, after the **Participant** has paid a fee to **Organizer's** bank account. The exception to this is when the **Graphic Artwork** has been awarded or the **Participant** agreed to its donation to the **Society**, then the **Graphic Artwork** is not subject to return.
6. **The Organizer** shall not be liable for any damages to **Graphic Artworks** caused during their transportation to the **Organizer's** registered seat or by faulty packaging by the **Participant**.
7. The **Organizer** shall not insure the works for the time of storage and return of the **Graphic Artworks** to the **Participants**.
8. The **Organizer** is not liable for loss of a parcel during its return to the **Participant**, as well as for any mechanical damage caused during transportation.
9. In case of lack of contact with the **Participant** or the **Participant's** failure to pay the fee for return of the **Graphic Artwork**, the **Graphic Artwork** shall automatically become the property of the **Organizer**.
10. If the returned **Graphic Artwork** is sent back to the **Organiser** due to the failure in delivering it to the **Participant**, the **Participant** shall be obliged to pay again the fee for the return, and if this condition is not fulfilled, the **Graphic Artwork** shall become the property of the **Organiser**.

#### **IV. The most important dates**

1. Admission of the **Form** for the **Competition**: 01.09.2023 – 15.11.2023.
2. Announcement of the results of the **Competition**: no later than 31.12.2023.
3. Admission of **Graphic Artworks** for the **MTG 2024 Main Exhibition**: 08.01 – 11.02.2024.
4. Opening of the **MTG 2024 Main Exhibition**: 24.05.2024.
5. Dates of the **MTG 2024 Main Exhibition**: 25.05 – 21.07.2024.

## iGDPR

According to Art. 13 section 1 and section 2 of the Regulation of the European Parliament and of the Council EU 2016/679 of 27 April 2016 on the protection of individuals with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46 / EC (general regulation on data protection), Journal Of UE L No. 119 p. 1 – hereinafter referred to as GDPR, we would like to inform you that: The administrator of your personal data is the International Print Triennial Society based in Krakow, Rynek Główny 29.

In all matters regarding the protection of personal data, you can contact the Data Administrator at the email address [smtg.krakow@gmail.com](mailto:smtg.krakow@gmail.com).

Providing data is completely voluntary and necessary to participate in the Competition.

The basis for the processing of personal data is Art. 6 sec. 1 lit. a and b of the GDPR because the processing of data with your consent is necessary for your registration and participation in the Competition.

Your personal data will be made available only to entities that must have access to them in order to guarantee the proper conduct of the Competition.

Personal data will be stored until the consent is withdrawn or until the International Print Triennial Society with its seat in Krakow realizes the legal interest in the implementation of the Competition.

You have the right to access your data and rectify it, delete it, limit processing, the right to transfer data, the right to withdraw consent at any time, without affecting the lawfulness of processing based on consent before its withdrawal.

You have the right to lodge a complaint with the President of the Personal Data Protection Office, if you believe that the processing of personal data violates the GDPR.