MEMBERSHIP FORM Please type or write legibly in roman alphabet.

You can photocopy this for other interested artists.

Date: Mail to: Mercedes Barberá President of ADOGI Ap. de Correus 9319 08080 Barcelona (Spain) Signature:	NAME (for postal mail)
One year's membership fee with the right to participate in the Mini Print International of Cadaqués and to receive the catalogue is 95 USD or 80 EUR for non residents in Spain, and 50 EUR for residents in Spain.	
I am enclosing a receipt of B	ank Transfer \square , or receipt of $PayPal$ \square , or Cash \square for 95 USD, 80 EUR or 50 EUR.
I wish to participate in the Mini Print International of Cadaqués of year and submit my works to the acceptance Jury.	
Title # 1	
Technique	Price (EUR or USD)
Title # 2	
Technique	Price (EUR or USD)
Title # 3	
Technique	Price (EUR or USD)
Title # 4	
Technique	Price (EUR or USD)
To participate in the Mini Print International of Cadaqués please send the present membership form to ADOGI together with your miniprints and all documentation requested in num. 4 of the rules and the corresponding fee before March 15th to: ADOGI, Ap. de Correus 9319, Barcelona 08080, Spain. (email: adogi@miniprint.org)	

Rules of MINI PRINT INTERNATIONAL OF CADAQUÉS

Open to all artists in all printmaking techniques and tendencies.

- 1. Each artist has to submit **four prints**. It is preferable though not necessary that the works be of different images.
- 2. The image must not be bigger than 10 x 10 cm (3.9 x 3.9 in). The paper must not be bigger than 18 x 18 cm (7.1 x 7.1 in).
- 3. The signed works should be sent by registered air-mail as PRINTED MATTER in a simple packet, without glass, frame or passe-partout, declaring "NO COMMERCIAL VALUE", to: ADOGI, Apartat de Correus 9319, Barcelona 08080, Spain, before March 15th.
- 4. With the Membership Form properly filled in, a CV should accompany the works, including name, date and place of birth of the artist as well as the corresponding fee.

Please make payment either:

by Bank Transfer to ADOGI's account

CCC: 2100-3447-76-2500015635 IBAN: ES63 2100 3447 7625 0001 5635

BIC/SWIFT CODE: CAIXESBBXXX (bank: "la Caixa"; address: Rda. General Mitre, 227-229 - 08023 Barcelona),

or by *PayPal* (through our website, www.miniprint.org), or **Cash**.

If you are not a resident in Spain, the fee is 80 EUR or 95 USD. If you are a resident in Spain, the fee is 50 EUR.

- 5. A Jury will select the works to be exhibited. The names of the accepted artists will be published in our website **during the month of June**.
- 6. The exhibition in Cadaqués will last around 90 days and will be open to the public daily from 18.00 to 21.30 h, from end of June to September 30th continuously.
- 7. Accepted works will also be exhibited in the Galerie L'Etangd'Art in Bages, France, in Wingfield Barns, UK, and in the Tharrats Foundation of Graphic Art in Pineda de Mar, Spain.
- 8. A Jury of professionals in the field of printmaking will select 6 winning prints, all of the same category, which will be reproduced in full color and life-size in the catalogue. The six winning artists will send five copies of their awarded work to the Taller Galeria Fort and these prints will remain as property of ADOGI for cultural purposes only.
- 9. Each awarded artist will be invited to have a one-person show of his/her small format prints whithin the next Mini Print International in our gallery in Cadaqués, during the summer season.
- 10. Once the itinerant exhibitions are over, **which takes about one year**, a catalogue illustrating all the exhibited prints and full information will be sent to each participating artist, together with the unsold works or a cheque for any work sold.
- 11. There will be a 33% commission for the Gallery on the sales of all works. 50 miniprints will be purchased by ADOGI. If artists are interested in selling, please set reasonable prices.
- 12. ADOGI reserves the right to reproduce and exhibit any work accepted for promotional or cultural purposes.
- 13. Although all work will be handled with maximum care, ADOGI will assume no responsability for any damage or loss that may occur. The works that do not adhere exactly to these rules will not be sent back.
- 14. Participation implies the acceptance of the above conditions.