

Engraving project 2025

Portfolio N°5

“Stop the depression, I print”

“Stop à la déprime, j'imprime”

This portfolio project aims to share and exchange engravings between artists from all over the world, and thus discover different artistic sensibilities, while creating a real collection of engravings.

Other portfolios will be offered later on themes, terms, and expressions related to printmaking.

Proposed by C.Baudoncourt, artist C. Bo Ceciel

Theme n°5 : “Stop à la déprime, j'imprime” - “Stop the depression, I print”

Conditions of participation :

-Until March 1, 2024 : registration to be completed (page 2) and sent signed to my email address : cecilebaudoncourt@yahoo.fr

-**Before February 1, 2025** : deliver or send the edition of 11 engravings with an A3 envelope with sufficient postage for the return (see note*) of the portfolio composed of different engravings** to this address :

Cecile Baudoncourt, 3 chemin de Halage, 95620 Parmain, France

-Upon receipt, a receipt (by email) will be given to you, waiting for the return of the complete portfolio of 10 engravings by participating artists.

-Paper size : **imperative : 25 cm x 16.5 cm** = 1/8 of a 50 cm x 65 cm engraving sheet.

-Type of engraving paper: identical for the 11 engravings - **No monotype or printer printing.**

-Number of copies : **11 identical engravings.**

-Number (from 1/11 to 11/11**) and sign the 11 engravings (paper pencil) in front in the margin.

-Enter your coordinates (+ electronic address) on the back of the 11 engravings (paper pencil).

-Vertical or horizontal?, engraving matrix format?, according to your affinity.

Selection : A Jury people will select the best engravings, just after February 1, 2025, respecting the conditions of participation and received, at my address.

Unselected engravings will be returned in the envelope with sufficient postage*, sent with the edition of 11 engravings.

30 engravers = 3 groups of 10 engravings = 30 portfolios + 1 portfolio ** planned to be exhibited later (number 1/10)

In return for the edition of 11 engravings sent, a copy of portfolios composed of 10 engravings** is intended for each participating engraver**.

After reception, the 11 identical engravings of your edition will be divided into 11 portfolios composed of 10 engravings (your engraving included) of the other engravers x 3 groups, if 30 participants; or x 2 groups if 20 participants; or 1 group of 10 engravings if 10...

If you want to exchange with all the engravings (30 engravings divided into 3 groups of 10 engravings), all you have to do is offer 3 different editions each composed of 11 identical engravings. In first, will keep most several artistes, than engravings.

A portfolio to return you, is composed of 10 engravings which are collected in a cover (surprise binding) designed by Cécile Baudoncourt.

Cécile Baudoncourt takes responsibility for receiving your engravings and delivering them to you at an appointment defined together, as well as returning them to you in the postage-paid return envelope* to your address. It does not guarantee, nor is it responsible for the setbacks caused during shipments (outward mailings, as well as return). If you wish, take out insurance and pack your portfolio well.

-**During spring/summer 2025**, a meeting with the participating engravers (+ guests) + exhibition (optional) of the exemplary engravings : n° 1/11 of the portfolio, is planned. I will give you your composed portfolio (bound and complete with 10 engravings**), with the return envelope*. It is also an opportunity to meet for a friendly moment, probably in the Parisian region, date and place will be specified later.

-From June 2025 : for those who do not come to meet the artists : the composite portfolios will be available and returned to each participating engraver artist, by post in the postage-paid return envelope* bearing your name and address.

It is possible to agree on an appointment (Paris or surroundings) to give them to you personally and meet you at the same time.

Notes*:

*A large envelope in A3 format and reinforced with your name and address, sufficiently franked in "letter followed" (10 euros) must be sent with the edition of your 11 engravings, to receive in return the portfolio composed, in case where you did not come to the meeting/exhibition in May/June 2025. If you come to the meeting, this stamped envelope will be given to you with your composed portfolio.

If no envelope in your shipment, or not enough postage, no composed portfolios, no returned edition.

For artists domiciled abroad, payment of the costs of returning the portfolio made up will be requested before returning the portfolios. Just reinforced envelope in 42x29.7cm (A3) format with your unstamped address (without stamp).

**The return portfolio is made up of 10 different engravings (your engraving included). Copy n° 1/11 is intended for future exhibitions. This engraving (n°1/11) can be retrieved at any time on request.

*****Selection: A jury of 3 persons will select the 30 best engravings, complying with the conditions, as best engraving about the thème "Stop the depression, i print", with best technical way.**

******Cancellation** of the project if less than 10 portfolios received on February 1, 2023. In this case, the editions already received will be returned in the return envelope.

For any questions : contact: 06 64 85 84 48 or : cecilebaudoncourt@yahoo.fr

ENTRY FORM to Portfolio N°5 - 2025
to the international art project of engravings proposed
by Cécile Baudoncourt, engraver artist C.Bo Ceciel

to be sent completed and signed to : **Cécile Baudoncourt, 3 chemin de Halage 95620 Parmain – FRANCE.** or by email: cecilebaudoncourt@yahoo.fr

MY REGISTRATION :

Name of engraver : Artist name :
First name :
Postal address :
City : Postcode : Country :
Email address :
Telephone/mobile :

-Before March 1, 2024 : I register for **the N°5 portfolio project** by sending this participation form by post : **to Cécile Baudoncourt, 3 chemin de Halage 95620 Parmain – FRANCE.** or by email: cecilebaudoncourt@yahoo.fr

Theme : “Stop the depression, I print” - “Stop à la déprime, j'imprime” (“qui tire avec moi?”)-

-Before February 1, 2025, I undertake to deliver 11 engravings on this theme + reinforced envelope in A3 + format (42 x 29.7 cm minimum) with my name and address (engraver's address) and postage-paid 10 euros (may be more in 2025) to :

Cécile Baudoncourt, 3 Chemin de Halage 95620 Parmain – FRANCE.

in exchange of a portfolio consisting of 10 engravings by the various participating engraver artists.

Copy n°1/11 (still available) is intended for future exhibitions.

- **Paper format : IMPERATIVE : 25 cm x 16.5 cm** = 1/8 of an engraving sheet of 50 cm x 65 cm : so 2 to 3 engraving sheets (possible + large, if folded and returned to the initial format).

-**Matrix format and technical choice** : your choice, according to your affinity (no monotype or printer printing).

-**Type of engraving paper** : identical for the 11 engravings.

-**Number of copies to send** : 11 copies.

-**My engravings are numbered from 1/11 to 11/11, and signed, with my coordinates** (of the artist engraver) **on the back in paper pencil.**

I accept that an engraving be retained (copy n°1/11) on deposit for future exhibitions (see note** page 1) : **yes** or **no** (circle the correct answer).

I accept the conditions of participation on page 1 to page 5.

Date and signature :

Reminders :

-**During summer 2025** (optional) : a meeting with engravers + exhibition of the engravings of the portfolios (n°1/11) and reception of my portfolio.

-From June 2025 : for those who do not come to the meeting/exhibition of the artists : the portfolio composed will be returned to each engraver artist participating by post in the stamped envelope for return (note* page 1) sent with the edition of 10 engravings.

Contact : Cécile Baudoncourt: 0(33)6 64 85 84 48 - cecilebaudoncourt@yahoo.fr